

A Study on the Reality of Chorus Lead and the Effective Rehearsal Technique

Choral music is the genre of music in which life and emotion are alive, as human voices serve as a means of expression. Each choir member can convey his or her thoughts and emotions through their voice. Therefore, the chorus should convey a deep impression and the life force of the spirited chorus as well as musical expression and technical skills to the audience through the unified mind of the members. The conductor should combine a good character, effective conducting skills, and rehearsal techniques to make it possible. However, in reality, many conductors face difficulties in embodying the ideal leadership mentioned above.

This thesis aims to address two general issues frequently raised in choral settings. First, one of the problems is the inner conflicts of the conductor with the choir members which are created from the fault in his or her personality. Secondly, the other problem is the chorus group that came into the crisis caused by repeated failures of rehearsal.

These problems have been cautiously studied and the literature of chorus and practical preceding researches served as a good reference for potential solutions. Some conclusions were drawn as a result of the study and brief results of my research work are as follows.

First, it is the importance of interpersonal skills and relationships. Secondly, it should be noted that professional courses of education and training are necessary for the right chorus lead. Lastly, the conductor should have his or her own ability and effective rehearsal technique with universal validity.